

Heilige Nacht

Originaltitel: Cañticle de Noel

Text: Cappeau de Roquemaure
Deutsch: Manfred Paul (1+2),
Johannes Haas (3)
Melodie: Adolphe Charles Adam 1803-1856
Orchesterbearbeitung: N. Derksen

Andante moderato 1♩ = 60

26 3 5 Solo *f*

37 *tr* 8 *f*

49

54 *rall.* 3 4 *mf*

62

67 *rit.* 3 1. *f*

74 *a 2*

78

83 *rall.* 5 5

The musical score is written for a single melodic line in 12/8 time. It begins with a tempo marking of 'Andante moderato' and a quarter note equal to 60 beats. The score is divided into measures, with some measures containing rests of 26, 3, or 5 measures. There are several musical ornaments including trills (tr) and triplets (3). Dynamic markings include forte (f), mezzo-forte (mf), and piano (p). The score includes a 'Solo' section and a 'rit.' (ritardando) section. The piece concludes with a final measure marked with a double bar line.